

**Leonardo Sandoval Dance Rhythms  
with Rose Moraes**

*De Areia e Água / Rhythm Waves*

**Sunday, July 19, 2015, 3pm,  
Artscape Festival Playhouse**

**Choreography**      Leonardo Sandoval

**Music**                      Luis Gonzaga & Humberto Teixeira, Dominginhos, Romildo S. Bastos & Toninho, Chico Buarque, Lenine, Antonio Carlos Jobim, Luiz Melodia, Vinicius de Moraes e Toquinho, and Sergio Mendes

**Performers**              Leonardo Sandoval                      *dance*  
                                 Rose Moraes                              *vocals*  
                                 Ramón Gonzalez                      *guitar*  
                                 Bruno Lucini                              *percussion*

**Production**              Noé Kains

**Program**

*Asa Branca* (Luis Gonzaga & Humberto Teixeira)

*Só quero um xodô* (Dominginhos)

*Baião* (Luis Gonzaga & Humberto Teixeira)

*Conto de Areia* (Romildo S. Bastos & Toninho)

*A Rita* (Chico Buarque)

*Lavadeira do Rio* (Lenine)

*A felicidade* (Antonio Carlos Jobim)

*Pérola Negra* (Luiz Melodia)

*Águas de Março* (Antonio Carlos Jobim)

*Tarde em Itapuã* (Vinicius de Moraes e Toquinho)

*Magalenha Rojão* (Sergio Mendes)

**About the show**

With over 4600 miles of Atlantic coastline, the Amazon, and countless other rivers and lakes, Brazilian musicians have long drawn inspiration from water in its many forms. At a time when Brazil, like the U.S., is facing a historic water crisis, we wanted to explore the theme of water in Brazilian songs, to highlight its importance as a necessity for life, music, and dance. From the waves of the ocean and rivers to rain, this hour-long show will take you from Southern Brazil's samba and bossa nova rhythms to the North's forró, baião, maracatu, and afoxé beats.

## Biographies

Brazilian-born tap dancer **Leonardo Sandoval**, described by the *Chicago Sun-Times* as “strong yet fine-boned, capable of authority and nuance”, and praised by the *New York Times* for his “spontaneous aura of thinking”, is quickly gaining a reputation in the tap world for his musicality and for adding his own Brazilian flavor to tap dancing. He began his dance studies at age 6 in Piracicaba (São Paulo State). When he was 11 years old, he began appearing on Brazilian TV, and at 18, he was invited to Los Angeles to attend the Debbie Allen Dance Academy for the Summer Intensive program, as well as the L.A. Tap Festival. Leo also co-founded the *Cia Carioca de Sapateado* in Rio de Janeiro with the aim of bringing tap dance to a wider audience in Brazil by incorporating Brazilian rhythms, music, and dance styles into tap. In 2013, Leo moved to New York and was invited to perform and teach at the Chicago Human Rhythm Project’s *Rhythm World*, America’s largest festival of tap and percussive arts. In New York, he is working with Michelle Dorrance’s acclaimed company, Dorrance Dance, performing in *SOUNDspace*, and the world premiere of their new show *ETM: The Initial Approach* at the Jacob’s Pillow festival for a sold-out two-week run. Leo is also a member of Chloe Arnold’s company *Apt 33*, and since September 2014, is an artist in residence at the American Tap Dance Foundation. His first full-length choreography, *Music from the Sole*, an hour-long show created with American bassist and composer Greg Richardson, premiered recently at the Creative Alliance in Baltimore, to a sold-out audience. Leo was recently invited to perform alongside artists from the Martha Graham Dance Company, New York City Ballet, and others, in a special fundraising concert in New York. Upcoming projects include national and international tours with both Dorrance Dance and *Music from the Sole*, and invitations to perform at the Lowell and Richmond Folk Festivals.

Born into a family of musicians in the South of Brazil, **Rose Moraes** began her studies at several prestigious institutes in Brazil, such as the University of Maringa and the Musical Conservatory of Curitiba. She also studied and performed with the Musical Conservatory of Maringa (LuzAmor) to then go on and graduate from the University of Science and language in Parana with a bachelor’s in Pedagogia. Moraes recorded her first CD entitled *Brejeira* (Breh-Gera), a Brazilian word to describe someone or something that is simple and natural. The launching of this album inspired her to produce a show entitled *enCanto Do Poema (The Enchantment of Poetry)*, where she combined American, Brazilian, Latin and other international poems with the music on her album. She also recorded a special CD with live recordings from shows in Brazil and recordings made in the US with great musicians such as Tito Freitas, Leonardo Lucini, and Wayne Wilentz. The success of this show led her to a tour, taking in many cities in Brazil such as Natal (Casa da Ribeira), Recife (Marco Zero), São Paulo (Crowne Plaza) and Curitiba (Teatro Paiol), and the United States. She was also featured on the *Sounds of Brazil* radio program on WPFW in Washington, D.C., to promote her album and show.

**Ramon Gonzalez** began his career as a musician at the age of twelve playing Venezuelan folklore music on national TV. Since then, Ramon has developed into the musician he is today. He plays a multitude of instruments but he is especially known for his expertise on bass guitar, acoustic guitar, and piano. He is also proficient in cuatro, mandolina, vibes, cavaquinho, flute, recorder, and bandola, playing jazz, Brazilian jazz, Latin jazz, Latin (salsa, etc.), Brazilian (samba, bossa, etc.), Venezuelan folklore, also folklore from many Latin American countries, European, Mediterranean, American pop, classic American standards, oldies, soul, and more.

Percussionist and drummer **Bruno Lucini** is open-minded to the world’s musical diversity and its wide vocabulary of rhythms and percussion instruments. He loves to play the Brazilian pandeiro, repique, cuica, surdo, and berimbau; the Afro-Cuban congas, timbales, bongo, guiro, and tambora; the Spanish flamenco cajón, the Arabian derbak, the African djembe, and various electronic percussion sets. Originally from Rio de Janeiro, he plays Brazilian music, salsa and latin jazz with well-known bands and virtuoso musicians such as ORIGEM jazz & Lucini Bros, Veronneau group, Alfredo Mojica and many others. He performs at nationally recognized places in the D.C./ New York area such as Millennium Stage, Kennedy Center, DC Duke Ellington Jazz Fest, Silver Spring Jazz Fest, Sculpture Garden Jazz, Blues Alley, Smithsonian Jazz Cafe, Howard Theater and many others.

### Acknowledgements

We thank the Creative Alliance for rehearsal space, and the Artscape Festival organization.

For updates on upcoming performances visit <http://www.leonardosandoval.com>